

K E R R Y   J O H N S



***LOCALE*** Creative encounters with place



# LOCALE

## Creative encounters with place

**Locale** is an exhibition of creative encounters with place by three artists of the Canberra region, Lynne Flemons, Alison Ford, and Kerry Johns.

These artists share an awareness of painterly and imaginative interpretations of place and collectively their work conveys a strong affinity with the natural landscape.

Just sitting in nature can sharpen the senses; soon everything comes into focus as if the place is allowing itself to be seen.

Working en plein air has become more important to me in recent years. To observe the reality of colour, the relationships of dark to light, things to one another is a great satisfaction.

This brings about a feeling of accord with a place; and a sense of seeing it as a whole. This 'subjective impression' is central to my process as the painting is formed and re-formed in the studio.

For many years I have concentrated on the demands of the painted surface. I am now challenged to give equal attention to observation and a more naturalistic treatment of the subject.

My locales are places of rapport, Canga on the NSW south coast, and Namadji NP in the ACT.



*Bright Path*



*Green Lagoon*



*Coast Garden Imaginaire*



*Creek and Rocks*



*Beached Boat*



*Seawalk*



*Two Stumps*



*Greenseas*



*Calm*



*Bright Path*

*Dark Branch*



*Backyard*



*Inner Pink*



*Across Water*



# K E R R Y J O H N S

kerryjohns.com

Born in 1947 Kerry Johns grew up in coastal Queensland. After graduating as an art teacher she studied painting with John Ogburn in Sydney then continued intensively studying and drawing from the Old Masters in Europe over a two-year period. She has exhibited consistently in commercial and public galleries over the last forty years in Australia and overseas, including major solo exhibitions in the Regional Galleries of Broken Hill, Caloundra, Penrith and Coffs Harbour and in Ezair Gallery

New York. She has won several awards including the Eutick Memorial Still Life Award 2016, M16 Drawing Award second prize, 2015 and the Basil Sellers Art Prize in 2008. She has been a finalist in national prizes including Paddington Art Prize, Calleen Art Prize, EMSLA, Fishers Ghost, Kedumba Drawing Award, NSW Parliament Plein Air Painting Prize. Johns works from a studio in at M16 in Canberra. She is represented by Artsite Galleries, Sydney.

- 2021 *Locale: Creative encounters with place*, M16 Artspace, ACT.
- 2021 *Splendid Isolation*, Artsite Gallery, Sydney\* [solo]
- 2018 *The Way of the Forest*, Artsite Gallery, Sydney\* [solo]
- 2018 NSW Parliament Plein Air Prize (finalist)
- 2018 *In the Company of Trees*, Coffs Harbour Regional Gallery\*
- 2018 Calleen Art Prize, Cowra (finalist)
- 2017 Eutick Memorial Still Life Award (finalist)
- 2017 *The Lie of the Land*, Artsite Gallery, Sydney\*
- 2017 *In Plain Sight*, Ivy Hill Gallery, Wapengo, South Coast\*
- 2016 Eutick Memorial Still Life Award (winner), Coffs Harbour Regional Gallery, NSW
- 2016 *On the Spot* (with Vicki Hersey) Form Studio & Gallery, Queanbeyan
- 2015 *Forest Subjective*, Form Studio & Gallery, Queanbeyan\*
- 2013 *Under Southern Skies*, Charles Hewitt Gallery, Sydney\*
- 2012 *Taking Place*, Chapman Gallery, Canberra, ACT\*
- 2011 *New work*, Ivy Hill Gallery, Wapengo NSW\*
- 2010 Calleen Art Prize, Cowra (finalist) NSW
- 2009 *New work*, Ivy Hill Gallery, Wapengo NSW\*
- 2008 *New work*, Katoomba Fine Art, Katoomba NSW\*
- 2008 Basil Sellers Art Prize Eurobodalla (winner)
- 2008 Paddington Art Prize, Sydney (finalist)
- 2007 *Art of the South East*, Moruya, NSW
- 2006 Basil Sellers Art Prize, Eurobodalla (finalist)
- 2006 *Passages*, Katoomba Fine Art, Katoomba NSW\*
- 2005 Kedumba Drawing Award (acquired, Kedumba Collection)
- 2004 *Landmarks*, Ezair Gallery, New York\*
- 2004 *Land out of Time*, Penrith Regional Gallery, Penrith
- 2003 *Returning*, Caloundra Regional Art Gallery, Qld
- 2002 *Homeground*, Fremantle Arts Centre, Fremantle, WA
- 2002 *All the wild ephemera*, Ezair Gallery, New York\*
- 2002 *Memory & Mountains*, Penrith Regional Gallery, Penrith\*
- 2000 *Homeground*, with Marianne Penberthy, Caloundra Regional Art Gallery, Qld
- 1999 *Blue Air, Red Earth*, Broken Hill City Art Gallery, NSW.



Artsite Galleries  
11am - 5pm Wednesday - Sunday  
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# LIST OF WORKS

Across Water	2021	acrylic on canvas	80x95cm
Backyard	2020	acrylic on canvas	80x70cm
Beached Boat	2020	acrylic on canvas	51 x 51cm
Bright Path	2020	acrylic on canvas	51 x 51cm
Calm	2020	acrylic on canvas	20.5 x 20.5cm
Candlagan	2021	acrylic on canvas	20.5 x 20.5cm
Coast Garden Imaginaire	2021	acrylic on canvas	51 x 51cm
Creek and Rocks	2020	acrylic on canvas	51 x 51cm
Dark Branch	2020	acrylic on canvas	20.5 x 20.5cm
Green Lagoon	2020	acrylic on canvas	51 x 51cm
Greenseas	2020	acrylic on canvas	20.5 x 20.5cm
Headland	2021	acrylic on canvas	20.5 x 20.5cm
Inner Pink	2021	acrylic on canvas	80x95cm
Land Enduring, Namadji	2021	acrylic on canvas	100x125cm
Seawalk	2020	acrylic on canvas	51 x 51cm
Two Stumps	2021	acrylic on canvas	20.5 x 20.5cm

**Kerry Johns paintings courtesy of Artsite Galleries, Sydney**