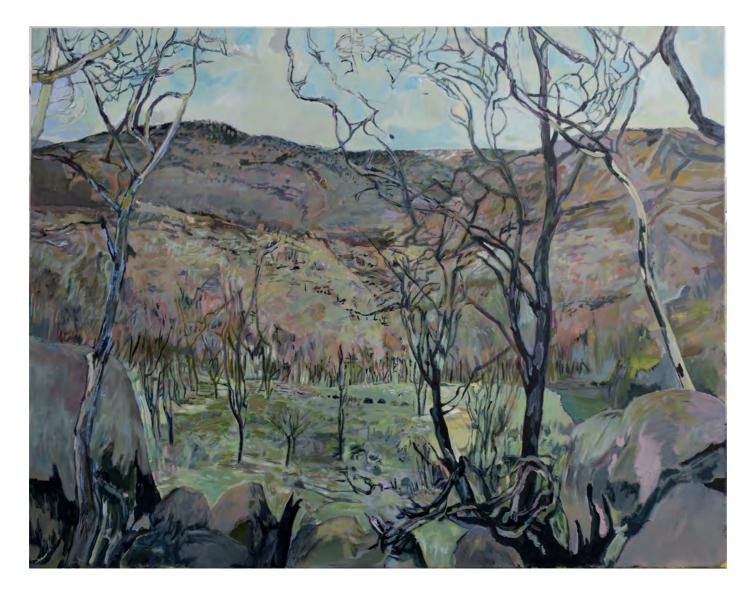
KERRY JOHNS



LocalE Creative encounters with place

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LOCALE Creative encounters with place

Locale is an exhibition of creative encounters with place by three artists of the Canberra region, Lynne Flemons, Alison Ford, and Kerry Johns.

These artists share an awareness of painterly and imaginative interpretations of place and collectively their work conveys a strong affinity with the natural landscape.

Just sitting in nature can sharpen the senses; soon everything comes into focus as if the place is allowing itself to be seen.

Working en plein air has become more important to me in recent years. To observe the reality of colour, the relationships of dark to light, things to one another is a great satisfaction.

This brings about a feeling of accord with a place; and a sense of seeing it as a whole. This 'subjective impression' is central to my process as the painting is formed and re-formed in the studio.

For many years I have concentrated on the demands of the painted surface. I am now challenged to give equal attention to observation and a more naturalistic treatment of the subject.

My locales are places of rapport, Canga on the NSW south coast, and Namadji NP in the ACT.



Bright Path



Green Lagoon



Coast Garden Imaginaire



Creek and Rocks



Beached Boat



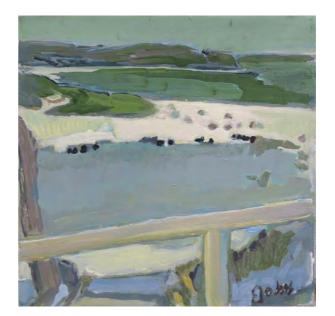
Seawalk



Two Stumps



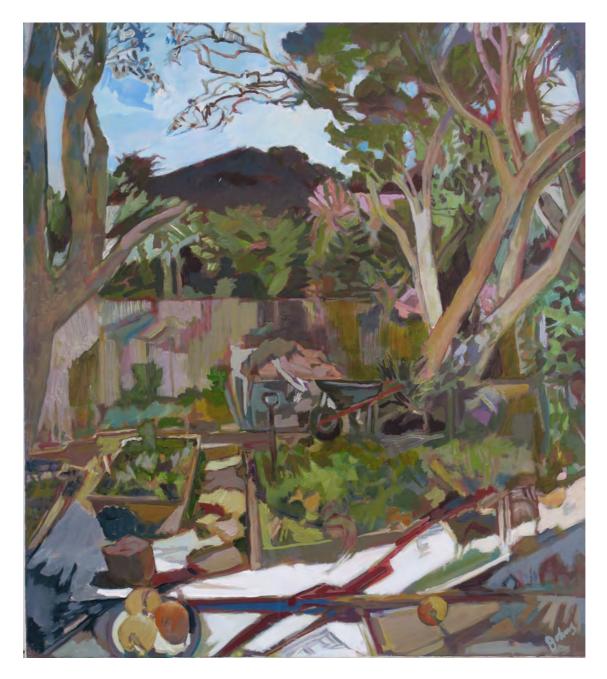
Calm



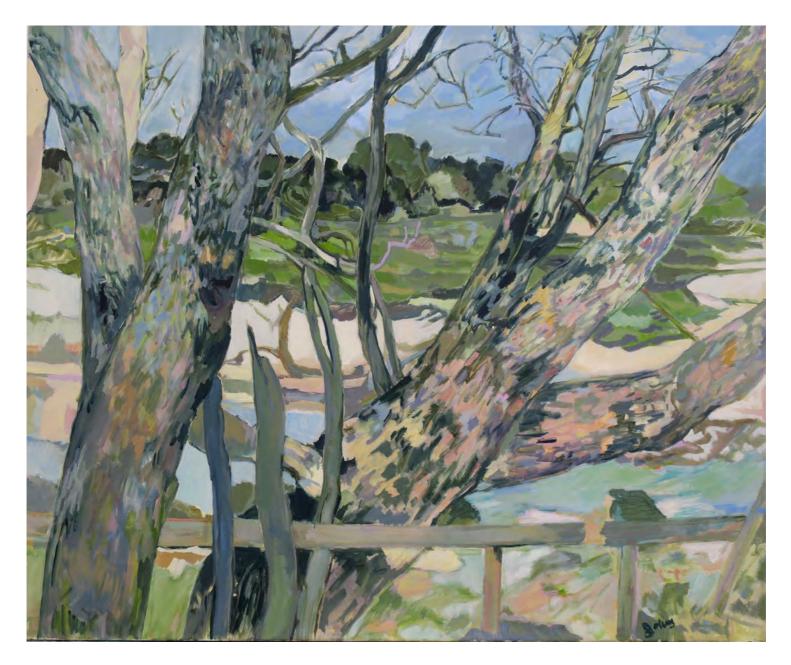
Greenseas



Dark Branch



Backyard









Artsite Galleries 11am - 5pm Wednesday - Sunday 165 Salsbury Road Camperdown NSW 2050 02 8095 9678 www.artsite.com.au

KERRY JOHNS

kerryjohns.com

Born in 1947 Kerry Johns grew up in coastal Queensland. After graduating as an art teacher she studied painting with John Ogburn in Sydney then continued intensively studying and drawing from the Old Masters in Europe over a two-year period. She has exhibited consistently in commercial and public galleries over the last forty years in Australia and overseas, including major solo exhibitions in the Regional Galleries of Broken Hill, Caloundra, Penrith and Coffs Harbour and in Ezair Gallery New York. She has won several awards including the Eutick Memorial Still Life Award 2016, M16 Drawing Award second prize, 2015 and the Basil Sellers Art Prize in 2008. She has been a finalist in national prizes including Paddington Art Prize, Calleen Art Prize, EMSLA, Fishers Ghost, Kedumba Drawing Award, NSW Parliament Plein Air Painting Prize. Johns works from a studio in at M16 in Canberra. She is represented by Artsite Galleries, Sydney.

- 2021 Locale: Creative encounters with place. MI6 Artspace, ACT.
- 2021 Splendid Isolation, Artsite Gallery, Sydney* [solo]
- 2018 The Way of the Forest, Artsite Gallery, Sydney* [solo]
- 2018 NSW Parliament Plein Air Prize (finalist)
- 2018 In the Company of Trees, Coffs Harbour Regional Gallery*
- 2018 Calleen Art Prize, Cowra (finalist)
- 2017 Eutick Memorial Still Life Award (finalist)
- 2017 The Lie of the Land, Artsite Gallery, Sydney*
- 2017 In Plain Sight, Ivy Hill Gallery, Wapengo, South Coast*
- 2016 Eutick Memorial Still Life Award (winner), Coffs Harbour Regional Gallery, NSW
- 2016 On the Spot (with Vicki Hersey) Form Studio & Gallery, Queanbeyan
- 2015 Forest Subjective, Form Studio & Gallery, Queanbeyan*
- 2013 Under Southern Skies, Charles Hewitt Gallery, Sydney*
- 2012 Taking Place, Chapman Gallery, Canberra, ACT*
- 2011 New work, Ivy Hill Gallery, Wapengo NSW*
- 2010 Calleen Art Prize, Cowra (finalist) NSW
- 2009 New work, Ivy Hill Gallery, Wapengo NSW*
- 2008 New work, Katoomba Fine Art, Katoomba NSW*
- 2008 Basil Sellers Art Prize Eurobodalla (winner)
- 2008 Paddington Art Prize , Sydney (finalist)
- 2007 Art of the South East, Moruya, NSW
- 2006 Basil Sellers Art Prize, Eurobodalla (finalist)
- 2006 Passages, Katoomba Fine Art, Katoomba NSW*
- 2005 Kedumba Drawing Award (acquired, Kedumba Collection)
- 2004 Landmarks, Ezair Gallery, New York*
- 2004 Land out of Time, Penrith Regional Gallery, Penrith
- 2003 Returning, Caloundra Regional Art Gallery, Qld
- 2002 Homeground, Fremantle Arts Centre, Fremantle, WA
- 2002 All the wild ephemera, Ezair Gallery, New York*
- 2002 Memory & Mountains, Penrith Regional Gallery, Penrith*
- 2000 Homeground, with Marianne Penberthy, Caloundra Regional Art Gallery, Qld
- 1999 Blue Air, Red Earth, Broken Hill City Art Gallery, NSW.

LIST OF WORKS

Across Water	2021	acrylic on canvas	80x95cm
Backyard	2020	acrylic on canvas	80x70cm
Beached Boat	2020	acrylic on canvas	51 x 51cm
Bright Path	2020	acrylic on canvas	51 x 51cm
Calm	2020	acrylic on canvas	20.5 x 20.5cm
Candlagan	202 I	acrylic on canvas	20.5 x 20.5cm
Coast Garden Imaginaire	202 I	acrylic on canvas	51 x 51cm
Creek and Rocks	2020	acrylic on canvas	51 x 51cm
Dark Branch	2020	acrylic on canvas	20.5 x 20.5cm
Green Lagoon	2020	acrylic on canvas	51 x 51cm
Greenseas	2020	acrylic on canvas	20.5 x 20.5cm
Headland	202 I	acrylic on canvas	20.5 x 20.5cm
Inner Pink	2021	acrylic on canvas	80x95cm
Land Enduring, Namadji	202 I	acrylic on canvas	100x125cm
Seawalk	2020	acrylic on canvas	51 x 51cm
Two Stumps	2021	acrylic on canvas	20.5 x 20.5cm

Kerry Johns paintings courtesy of Artsite Galleries, Sydney